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Description automatically generatedWiltshire Music Connect Development Fund**

**Application Form 2024**

Please read the Wiltshire Music Connect Development Fund Criteria 2024 carefully and then complete this form.

* **Applications will be screened for eligibility**. Reponses to some questions will determine an application’s eligibility, and ineligible applications will be rejected. Please note that unless you submit a full and complete application by the deadline, our team cannot assess it and it will be rejected.
* **Eligible applications will be scored and assessed by a small panel** drawn together by Wiltshire Music Connect. Panel members will be required to declare any potential conflicts of interest or partiality.
* **Decisions will be made based on the quality of applications and also the range / balance / location** of the different activity that can be supported in each funding round.
* **All applicants will be informed of decisions relating to their applications in a timely manner**.Should funding not be awarded, this will include constructive feedback within our team’s capacity.
* **As this fund is only open to Associates for Wiltshire Music Connect**(who have therefore met Safeguarding criteria)**no further Safeguarding or referee information is necessary** at this stage. If there are issues you want or need to flag up, please do so in **Section 4** of the application form.

**This application form needs to be accompanied by a budget breakdown** (income and expenditure) using the Excel template provided.

**PLEASE DO NOT SUBMIT ANY PART OF YOUR APPLICATION IN PDF FORMAT.**

1. **Your contact details Without this information your application may be ineligible**

The person named below will be our main contact for this project.

|  |  |  |
| --- | --- | --- |
| **Your name** | |  |
| **Are you applying as**:  *Please use an ‘X’ to indicate which* | **An individual** |  |
| **An organisation** |  |
| **Job title / Role** | |  |
| **Name of organisation as listed in the Associate Directory** (if applicable) | |  |
| **Mobile telephone** | |  |
| **Your email address** | |  |

1. **Your application** 
   1. **Checklist Without this information your application may be ineligible**

|  |  |
| --- | --- |
| Are you a Wiltshire Music Connect Associate / Associate Organisation? | YES / NO |
| Please give the name(s) of any Wiltshire Music Connect team members you have already spoken to about this application |  |
| In which places / areas of Wiltshire (not including Swindon) will your application have an impact? |  |
| Have you read and understood the criteria? | YES / NO |
| If you are applying for between £500 and £1000, have you identified an equal amount of ‘match’ cash funding (not support in kind) from your own or other sources? (We will need more details in your budget.) | YES / NO / N/A |
| Have you provided a budget breakdown (income and expenditure) using the Excel template? | YES / NO |

**Be sure to submit the completed budget document at the same time and in the same email as this application form.**

**2.2 Details Without this information your application may be ineligible**

|  |  |
| --- | --- |
| **Does your application relate to:** | |
| Participatory music-based activity or projects for children / young people | YES / NO |
| Other (please say) |  |

|  |  |
| --- | --- |
| **Does your application relate to any of our stated developmental priorities/areas identified in our needs analysis?** | |
| 1. Equity, diversity and inclusion | YES / NO |
| 1. Creative music-making / song writing / composition as part of expanding musical opportunity | YES / NO |
| 1. Embracing the potential of digital and web | YES / NO |
| 1. Addressing a clear gap in the availability of quality musical holiday activities | YES / NO |
| 1. Activities exploring the Climate Crisis | YES / NO |

|  |  |
| --- | --- |
| **Name and timeline** | |
| Project name / title |  |
| Planned start date |  |
| Planned end date |  |

* 1. **About your proposal Answers to this question will count for up to 50% of your score**

Please consider some or all of the following: **Max. 400 words please**

* Aims and objectives
* Why and how you know this activity is *needed*
* Its impact for the children and young people / organisations / schools / providers involved
* The realistic potential longevity / sustainability of the work
* How it might have a positive impact on shaping, inspiring or influencing future musical provision for young people

|  |
| --- |
| **Max. 400 words please** |
|  |

* 1. **Participation numbers The appropriateness of answers to this question will count for up to 30% of your score**
* Please summarise *any* target numbers relevant to your application, remembering that **our funds can only support activity benefitting children and young people aged up to 18 in Wiltshire** (directly or indirectly)
* A condition of any grant we make will be that you **report back on how these forecasts played out in reality** – we encourage a balance of realism and ambition!

|  |  |
| --- | --- |
| Number of participatory sessions |  |
| Length of sessions |  |
| Number of events |  |
| Total no. of children / young people (aged up to 18) **directly** participating |  |
| How many of the above will be classed as **disadvantaged** (e.g. Pupil Premium, SEND)? |  |
| Age range of children and young people **directly** participating |  |
| Total no. of children / young people (aged up to 18) **indirectly** participating  (e.g. as an audience) |  |
| Age range of children and young people **indirectly** participating |  |
| Number of music leaders / teachers / practitioners involved and / or trained |  |
| Number of schools and / or other providers involved |  |
| Number of schools attended by participants |  |
| Other (please say) |  |
| Other (please say) |  |

**2.5 Reporting, reflecting and sharing Answers to this question will count for up to 10% of your score**

|  |
| --- |
| * What methods you will use to collect actual data for the figures you forecast in 2.4 above? * What methods will you use to measure and demonstrate how well you achieved the aims, objectives and impact described in 2.3 above? * How will you measure what went well, and why, and what didn’t go well, and why?   **Max. 150 words please** |
|  |

**2.6 Information about any schools involved**

If your application involves working with schools, please complete the following:

|  |  |
| --- | --- |
| Names of all schools involved |  |
| How does the project / activity contribute to the school or schools’ improvement plans or subject development plans? **Max. 100 words please** |  |
| If your application is successful, all named schools will be required to complete a **School Participation Agreement** ensuring commitment to the work from school leadership – we will provide a template for successful applicants. Please confirm that you will be responsible for collecting school participation agreement/s | YES/NO |

1. **Budget Answers to this question and the clarity of your budgetary information will count for up to 10% of your score**

Whilst we’re only asking for a summary here, we need all your income and expenditure information on a separate document. Please provide this at the same time as this application using our Excel template.

|  |  |
| --- | --- |
| What is the total cost of your project / activity? | £ |
| What amount are you requesting from this Wiltshire Music Connect fund? | £ |

1. **Safeguarding and Child Protection**

|  |
| --- |
| **As this fund is only open to Associates for Wiltshire Music Connect (who have therefore met Safeguarding criteria), no further Safeguarding or referee information is necessary** at this stage. However, if the project does not fit within your normal safeguarding arrangements and risk assessments, please tell us how you will update them here. |
|  |

1. **Declaration**

I declare that the contents of this application form and accompanying information (including the budget) are accurate and true.

|  |  |
| --- | --- |
| On behalf of **applicant** | |
| Name |  |
| Job Title |  |
| Signature |  |
| Date |  |

1. **Submitting your application**

Send your completed application and budget (at the same time) to [info@wiltshiremusicconnect.org.uk](mailto:info@wiltshiremusicconnect.org.uk) using the **subject header** “Development Fund application *your name”*

**Applications will be accepted and assessed on a rolling basis between Tuesday 14 May 2024 and 12 noon on Friday 21 June 2024. Early applications are advised.**

**Please note that unless you submit a full and complete application and budget together (not in separate emails) by the deadline, our team cannot assess it and it will be rejected.**

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