

## Professional Opera Singers - school visit information

We are providing this programme of singing workshops for you as part of our county singing strategy – to help build and develop confidence in singing, to help start, restart and maintain sustained singing in schools, and to give children opportunities to work with high quality professionals.

These visits are subsidised, and worth £1,000 per school, and to apply for this opportunity you will need to give some thought to how you can use this opportunity, and what impact it might have on singing and music in school. Selected schools will be required to complete and return a School Participation Agreement and will need to ensure all class teachers and teaching assistants join in with the workshop!

**APPLY FOR THIS OPPORTUNITY USING [THIS ONLINE FORM](#) DEADLINE NOON MONDAY 3<sup>RD</sup> MAY**

There is a short video documenting a previous Wiltshire School visits [here](#)

Lynsey and her team will need use of a large area/hall, and will work across the whole school day with different class / year groups. And they have an exciting “secret surprise” way of introducing the workshop....!!! The workshops can be held either indoors or outside (playgrounds / playing fields for example), ensuring that the Covid guidelines as of the workshop date are being followed. She will be in touch directly with host schools to discuss details when bookings are confirmed.

Here’s a little information about Lynsey, Anthony and Michael:



**Lynsey Docherty** is a professional opera singer, a leading vocal animateur and producer of the award-winning festival, Celebrate Voice. She has sung lead roles for soprano across the UK, led vocal projects for major opera companies and theatres and produces concerts involving international performers alongside community singers.



**Anthony Flaum** is a leading tenor having performed in the UK top opera houses and festivals including English National Opera, Scottish Opera, Opera Ireland, Grange Park Festival, Iford Opera and he has toured extensively. Anthony is committed to working with young people and

bringing music to unusual settings, including projects for Pimlico Opera, staging operas in prisons and working with inmates.



**Michael Waldron** is a conductor and pianist. He conducts major choral societies in London and had founded his own choir, London Choral Sinfonia - now one of the top choirs in the capital. He has recorded extensively with Hyperion records. As well as conducting choirs Michael is MD for opera companies and most recently conducted the Philharmonia in Guildford cathedral.

