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Leaders sought for Jukebox, a new North Wiltshire creative music making club in North Wiltshire / group / ensemble

Background and Our vision:

In February 2020 the Bournemouth Symphony Orchestra, supported by Wiltshire Music Connect, ran an exciting day's workshop to kickstart our creative music making group in North Wiltshire. An enthusiastic group of 41 young musicians attended this launch event playing a wide range of instruments. Feedback was extremely positive, with the majority of young musicians expressing an interest in taking part in a more regular group in North Wiltshire. Since then, because of the pandemic, progress has been hampered although we have provided some virtual activity to a limited number of young people.

We envisage that the club will provide an opportunity for young people aged 8 - 12 who play an instrument approximately (or equivalent to) between grades 1-5 level to enjoy creative music making together. The music will cover a mixture of genres and styles, including using different techniques such as improvisation and group composition. Young people will bring a range of musical ability and experience on a variety of instruments. Inclusive sessions will be planned and led by an enthusiastic musical leader who is able to develop the diverse talents of these young people in an enjoyable and cooperative learning environment. They will be supported by a co-leader and volunteer music students. Community involvement will be engaged by a committee made up of stakeholders - leaders, parents, young people and funders and the leaders will work with that committee.

A realistic approach to financial sustainability will need to be worked into the whole model.

We are looking for experienced charismatic and inventive music leaders / tutors to lead this project - **specifically the Leader and the co-Leader**. This will be a contracted freelance role (hrs and frequency TBC).

We plan some delivery to commence in February 2022 at the earliest (depending on COVID). How often the sessions will run, the length of sessions are to be determined, but we envisage concentrating on holiday periods and occasional weekends rather than weekly sessions. We also envisage including some online sessions. These roles may therefore appeal to experienced music leaders based beyond Wiltshire.

Qualities

- Enthusiastic about young people enjoying making music
- Use musical abilities to motivate and inspire children and young people
- Adaptable - be able to work with and meet the varied needs of children and young people
- Some knowledge of the wide range of instruments
- Effective communication skills
- Strong organisational skills
- Ability to work well as part of a team
- Effective interpersonal skills
- Good sense of humour
- Flexible approach to work
- A knowledge and commitment to safeguarding and promoting the welfare of children and young people

Experience

Essential:

- A degree of skill on at least one instrument, and a general spread of musical knowledge / instrumentation
- Basic ability to read music and be comfortable with this
- Recognised training in child protection and safeguarding up to date
- Interest in a broad range of musical styles / genres

Desirable:

- High level of competence in reading music
- Playing / performing a broad range of musical styles / genre
- Experience of a leadership role, particularly leading a club, group or ensemble
- Teaching experience
- Familiarity with delivering sessions online / virtually

Key Responsibilities

- Liaise with co-leader
- Arrange the use of deputies when not available (use of possible Guest Tutors)
- Actively promote and work to recruit new members wherever possible
- Be aware of a variety of instruments and levels within the club for inclusivity
- Work with the co-leader to prepare or select appropriate repertoire for the club ensemble
- Provide feedback in rehearsals to young musicians in relation to progress and achievement
- Plan and deliver engaging and effective rehearsals
- Commitment to providing a high-quality service and meeting the objectives of the team
- Develop effective working relationships with the co-leader, committee and funder(s) to ensure the model is sustainable
- Have enhanced DBS and only permit involvement of other adults who have an enhanced DBS
- Provide evidence of own current Public Liability insurance or be willing to take out such insurance
- Take appropriate actions regarding safeguarding practices and follow statutory safeguarding guidelines

If, having read the document, you're interested, please start by contacting [Nick Howdle](#) to arrange an informal chat – this chat needs to take place before 12 noon on Mon 1 November 2021 so *please don't leave it too late* to contact Nick.

We will then invite applications and interviews (probably online) will take place on the afternoon of Mon 22 November 2021.