

# Wiltshire Music Connect

## Singing Champions (x3):

Fee: £1,500

Hours: equivalent to 75 hours or 10 days

Contract Length: November 2016 – July 2017



Wiltshire Music Connect wishes to appoint three **Singing Champions**, to cover the North, South and Centre of the county respectively. This is a time-limited role working to support the establishment of the Wiltshire Singing Strategy.

Wiltshire Music Connect is one of 126 Music Education Hubs in England. Development of a singing strategy is a core role for all music education hubs, and meets our outcomes for Wiltshire. We recognise that there are a wide range of singing opportunities for children and young people, supported by schools, youth groups, freelance professionals, volunteers, and arts organisations across the county. We want to support these by working effectively to build capacity and sustainability within Wiltshire's musical community.

Reporting to the Wiltshire Singing Coordinator, the Champions will lead on the development of singing in their geographical area, and will contribute to the development of the Wiltshire Singing Strategy.

The purpose of the Singing Champion role is to:

- Support Musical Clusters\* to develop and sustain singing activities with children and young people.
- To increase the number of children and young people's choirs, singing groups and opportunities\*\* in their geographical area

Duties and responsibilities will include:

- Developing relationships with existing singing providers in the area, e.g. schools, community choirs, private teachers and organisations.
- Identifying gaps in singing provision in the area.
- Identifying CPD needs of singing leaders in the area, and planning and delivering training and mentoring programmes to address these.
- Promote the benefits and impact of singing activity for children and young people – including educational, social, and wellbeing.
- Support Musical Clusters to provide opportunities to celebrate and showcase young people singing

\* Musical Clusters are "mini music hubs" in Wiltshire, supported by Wiltshire Music Connect – bringing together musical communities at a more localised level. They consist of schools, tutors, venues, and organisations – a range of people and settings in which different aspects of music opportunities and learning take place.

\*\*by "opportunities" we mean regular events such as festivals, competitions and performances, which may or may not involve established choirs or groups, but provide an opportunity for young people to sing together.

## **Role and Person specification**

The role of Singing Champion is suitable for either a freelance professional **based in Wiltshire** or an identified individual seconded from a **Wiltshire based** organisation.

The Singing Champion will

- work with the singing co-ordinator Liz Stafford to develop a workplan with milestones and evaluation strategy to fulfil the key aims outlined above.
- need access to their own work space, phone and computer, and be able to attend team and management meetings from time to time in Bradford on Avon and Salisbury.
- be required to have an Enhanced DBS check. (the status of DBS certificate holders who are subscribed to the update service can be checked by Wiltshire Music Connect online)

## **Essential experience and expertise**

The Singing Co-ordinator **must** have

- working knowledge of, and experience of singing projects and choirs
- working knowledge of singing repertoire for and approaches to working with children and young people's voices
- experience of leading young people's choirs / singing groups
- experience of producing/sourcing resources for choirs / singing groups
- experience of working with schools and education settings
- the ability to support the needs of school teachers and music tutors / music leaders, eg through mentoring and/or training
- experience working with arts and youth organisations

## **Desirable experience and expertise:**

- experience as a professional singer or singing teacher
- experience of facilitating or leading training
- experience of managing projects or programmes
- experience of singing / singing leading in a range of musical genres e.g. rock & pop, jazz, musical theatre, classical

**To apply** please provide no more than three sides of A4 outlining your skills and experience meet the requirements for this work, and indicating which areas (North, South, Centre of county) you are able to work in.

Please also provide a BRIEF CV and names and contact details for two referees. Send your application to:  
Liz Stafford, Singing Coordinator, Wiltshire Music Connect  
[liz.stafford@wiltshiremusicconnect.org.uk](mailto:liz.stafford@wiltshiremusicconnect.org.uk)

**Closing date for applications: Noon on Monday 31<sup>st</sup> October**  
**Interviews will be held Wed 9<sup>th</sup> November Bradford on Avon**  
Please let us know if you have any access requirements.

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