

TOGETHER

a song specially commissioned for Wiltshire Schools
written by Louise Jordan and Tim Gilvin

♩ = 160 Flowing

INTRO
C F/C C C F/C C

CHORUS C F/C C *Group 2 sing lower notes* F

To - ge - - ther To - ge - - ther In homes and

C G C F C G

towns round Salis - bury plain Our voi - ces a - part, but our song's the

Am F *Group 2: To - ge - - ther* C F/C C **FINE**

same To - ge - - ther

VERSES C F C C

1. Through roll - ing fields and farm - ing land Un - der planes and
2. On bust ling high streets, in town halls On roads and cy - cle paths,
3. From stones that have stood five thou - sand years Ca - the - drals and cas - tles

G⁷ C F

on ca - nals We see beau - ti - ful but - ter - flies land - ing on
on mar - ket stalls We see rain - bows in win - dows signs to ex -
built right here We see fac - t'ries and farms that went be -

C Am G F **1. 3.**

flowers And oak trees wa - ving us by To -
plore And neigh - bours wa - ving us by
fore Our his - to - ry wa - ving us by

IMPROVISATION SECTION

The musical score consists of four staves of music. The first staff begins with a double bar line and a '2.' marking above it, followed by a 'C' chord. The second staff has an 'F' chord at the start and a 'C' chord in the middle. The third staff has a 'C' chord at the start and an 'Am' chord in the middle. The fourth staff has an 'F' chord at the start and a 'C' chord in the middle. The section concludes with a 'D.S. al fine' marking in a box, followed by a double bar line and the text '3. From' below it.



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