

## Music Rehearsal Spaces and Equipment for Young People Funding Available

Wiltshire Music Connect is seeking to invest in up to 3 pilot projects that will test new ways of opening up rehearsal spaces, and making equipment available, to young musicians aged 11 to 18 years in Wiltshire. This investment will support two of our core roles as a [Music Education Hub](#):

***Progression Routes:*** Ensure that clear progression routes are available and affordable to all young people, so they can continue with their music.

***Ensembles:*** Provide children and young people with opportunities to play in ensembles and to perform from an early stage in their musical learning

The investment will also respond to a need identified in our recent youth consultation exercises ([Take Note and Take Note 2](#)) for young people to have more opportunities and places where they can make music informally with their peers and play in bands, including in practice rooms at school and other rehearsal spaces.

- We can invest a total of £6,500 in up to 3 different pilot projects in different locations in Wiltshire. (Approximately £2,000 - £2,500 per project.)
- We expect each project to lever a minimum of £500 cash match funding or earned income (i.e. not made up of support in kind)
- Each project should reach *at least* 20 young people from *more than one* school, although ideally, we would like to see greater reach than this
- Projects can take place from February 2019 onwards with an initial report on progress in July 2019
- We anticipate that our investment in pilot projects will lead to impact over an extended period of time (after our money has been spent)
- We expect to commission 3 different schools / organisations to deliver these projects. However, we would welcome joint applications from schools and organisations.

The pilot projects must:

1. Provide regular opportunities for young people aged 11-18 years to access low cost rehearsal space for their own music making with peers outside of school hours;
2. Provide appropriate supervision for the above;
3. Provide the necessary equipment and resources for the above (including recording equipment if possible);
4. Be inclusive and accessible;
5. Provide appropriate safeguarding for all young people involved, including consents for any photography / audio/ video recording

The selected organisations or schools will be expected to design the projects to suit the specific needs of young people in their geographical area. We are commissioning some mapping of existing rehearsal spaces and equipment in Wiltshire and this will be available to aid project design. However, systems will need to be put in place to provide open access for as many young people as possible. This may include setting up a booking procedure or providing some drop-in sessions.

The organisations we work with to develop these projects will need to demonstrate the ability not only to have an innovative approach but also to promote directly to the target audience. A demonstrable track record of promoting to, and attracting audiences in the target age range is essential. Wiltshire Music Connect will support promotion of the projects through our existing networks. However, we will expect the organisations/schools involved to lead on marketing and promotion and would expect a social media campaign to support the project.

We are interested in testing new, innovative approaches and analysing their success with a view to establishing long term provision that does not require this level of continuing support from us. We want to test business models to see which are the most effective. This opportunity would therefore suit forward-thinking schools or organisations with an interest in developing this strand of work as a sustainable enterprise in the future.

It should be noted that this investment is designed to provide opportunities for young people to explore *their own* music-making with their peers and is not intended to support instrumental lessons or more 'traditional' group teaching projects. However, young people will need appropriate supervision to ensure their safety.

The organisations we work with to develop these projects will be required to measure/capture the following information:

- The number of young people involved who are educated OR living in Wiltshire by year group and gender
- Names of schools attended by participants
- SEND and inclusion related info
- Qualitative evaluation feedback from young people and parents/careers to measure how effectively the aims of the project were reached.
- Qualitative evaluation feedback relating to how inclusive and accessible the project was

Any organisation that is successful in securing this investment will be expected to become a Wiltshire Music Connect Associate Organisation (if not already an Associate Organisation). Further information about our Associate Scheme is available [here](#).

### **Application Process:**

1. Send an email to express your interest in this opportunity to [martin.stewart@wiltshiremusicconnect.org.uk](mailto:martin.stewart@wiltshiremusicconnect.org.uk)
2. When we have received your email, we will contact you to arrange an informal telephone conversation
3. Interested schools / organisations will then be asked to submit a *Project Proposal Form* by **Monday 28 January 2019**.
4. Final decision on investment will be made in early February 2019