

Your child and music at primary school

A message to year 3 parents and carers from the team at Wiltshire Music Connect

40-100% discount on lessons and instrument hire
See p2

What if...



... a large number of scientific studies had found that there was one activity that could improve our cognitive function, help our memory systems to work, help us to learn language, help us to moderate our emotional states, help us to solve complex problems and help our brains to be healthier into later life?

... that activity, while beneficial if undertaken at any time during our lives, was actually found by scientists to be most beneficial if it was undertaken before the age of seven?

What if that activity is music?

Dr Anita Collins
Academic, researcher and music education advocate

You've probably noticed that school has changed a lot since you were a child.

Music has changed too, and there are many ways in which you can have a say in your child's music education.

That's more important now than ever before if, like us, you believe in the importance of music.

This leaflet tells you all about your child's entitlement to music in Wiltshire and what you can do to make sure your child is able to unlock their potential through music.



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here to support your child, you, and your child's school
www.wiltshiremusicconnect.org.uk/families
info@wiltshiremusicconnect.org.uk

  search for **Wiltshire Music Connect**

Did you know...?



1 Your child could have heavily discounted or free instrumental or singing lessons

We provide 40-100% subsidy for lessons and instrument hire for pupils at primary and secondary age who:

- are looked-after in care
- are entitled to free school meals or eligible for pupil premium
- have special educational needs and disabilities
- can't afford tuition for other economic/social reasons

What you can do:

If you may be entitled, contact your school and ask them to apply to us for subsidy. We also subsidise out-of-school lessons – see our website.

2 You can hire instruments from us – again they could be discounted/free

We have low rates, and subsidies for groups listed in 1. Local music shops have hire schemes that let you spread the costs.

3 Your child is entitled to learn music with her/his class, up to the age of 14

Like other subjects, music is part of the national curriculum – and although this doesn't apply to Academy and other independent schools, they do have to 'teach a broad and balanced curriculum'.

What you can do:

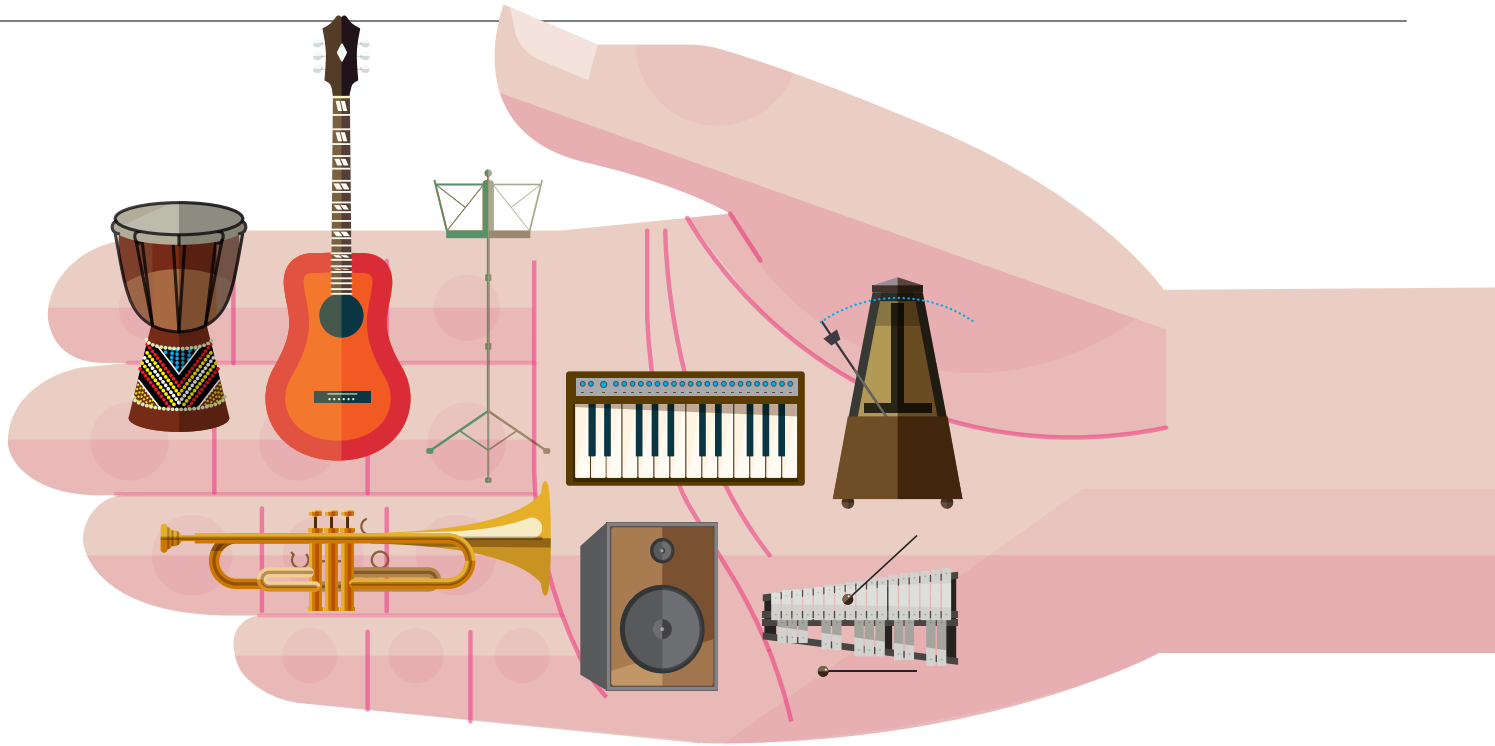
Ask your child's teacher or head, what music takes place in class and how often.

4 Schools can buy in specialist programmes of 'whole class' instrumental tuition from local musicians, or this can be run by one of their teachers

We provide support for schools ranging from Associate Tutors, to programmes like 'Whole class in a box with ocarina' and 'Hit it!' remote lessons via Skype.

What you can do:

Ask your child's teacher or head if they're aware of the support available, or if they receive emails from us. If they don't, let us know and we'll add them to our email list.



5 Your child should be offered the chance to have lessons on an instrument/voice one-to-one or in small groups in school

And although schools can't cater for everyone's preferences, it's important that there's something that could spark your child's interest.

What you can do:

If what's on offer isn't suitable for your child, chances are other pupils are feeling the same. Mention the Associates Directory on our website for approved tutors who teach a range of instruments and genres. Your school may even want to consider an afterschool club.

6 Your child should be able to make music and perform as part of a group/ensemble - in lunchtime/ afterschool clubs or out of school.

We also subsidise some out of school groups – see our website - and can help with costs (see 1).

What you can do:

Ask your child's tutor about groups they could join or visit our website.

7 Your child can learn music in all sorts of ways, even if lessons aren't right for them

Online tutorials, tutor books, playing in a group, composing and song writing, music production and DJing, holiday activities and workshops, are all great ways to get involved in music.

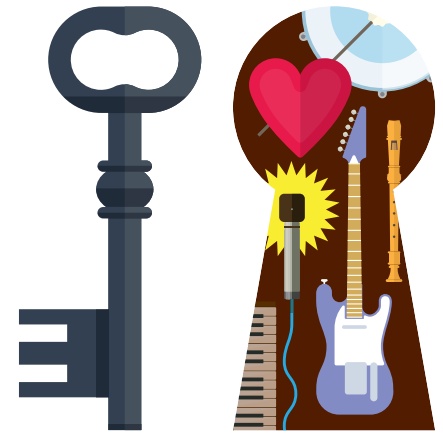
What you can do:

Visit our website and sign up for our e-news for information about other opportunities, subsidies, how to choose a tutor, musical learning in primary and secondary schools, and more:

www.wiltshiremusicconnect.org.uk/families



Supporting your child in music: an investment in unlocking their potential



Most people know that music is a 'good thing'. Research proves again and again that it is so important to children and young people's lives and futures.

Why?

Because music education ...

increases confidence and self-esteem
which has a knock-on effect in all areas of their life and learning

improves health and wellbeing
reducing stress, increasing a sense of wellbeing and happiness

provides important life and social skills
such as listening, concentration, working as a team

develops creativity and self-expression
helping young people to think differently and develop their power of imagination

improves cognition, literacy and numeracy

recent neuroscience research has shown that children who learn an instrument have higher levels of cognitive capacity, specifically in their language acquisition and numerical problem solving skills

can be the key to unlocking potential
particularly for young people who are strongly creative, or who struggle to engage with other areas of learning

Find out more about the benefits of music to your child:
www.wiltshiremusicconnect.org.uk/why

www.wiltshiremusicconnect.org.uk/families
info@wiltshiremusicconnect.org.uk

  search for **Wiltshire Music Connect**

We are very grateful to the following stakeholders who helped us to create these leaflets by providing invaluable feedback:

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Wiltshire Music Connect is the music education hub for Wiltshire: connecting all children and young people with musical opportunities. Because music is excellent for developing young minds.

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