**A close up of a logo

Description automatically generatedGeneral music teaching safeguarding checklist template**

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| --- | --- |
| **What settings / contexts are you working in?**  *For example schools, your home, one to one, groups, online, etc* |  |
| **Within these what issues could arise in relation to one or more of the following:**   * **Child protection** * **Safe environment** * **Safe teaching techniques** * **Language, contact, communication** * **Record keeping, sharing information** * **Equipment, instruments** |  |
| **How will you approach and deal with these issues? What will you do and when?** |  |
| **Who might you need to communicate with about these issues and when?** |  |

**IF YOU ARE TEACHING ONLINE: please also refer to this additional guidance and checklist:**

[**Online tuition safeguarding guidance**](https://wiltshiremusicconnect.org.uk/resource/9215/)

[**Online tuition checklist**](https://wiltshiremusicconnect.org.uk/resource/checklist-online-tuition-safeguarding/)

**In the event of any safeguarding concerns:**

* If I am teaching in a school or organisation - my first point of contact will be the school or organisation’s Designated Safeguarding Lead or my usual contacts within the school unless they advise me otherwise
* If I am teaching independently or if I am unable to contact (or receive no response from) a school or organisation about my concerns I will contact MASH using the numbers below
  + **Concerns about adults**: Designated Officer for Allegations (direct): 01225 713 945
  + **Concerns about young people** Multi-agency Safeguarding Hub (MASH): 0300 456 0108
  + **Out of Hours Duty number for both**: 0845 607 0888
  + **Police 999** with any urgent / immediate concerns