

Charging, remissions and subsidy AY 23-24

In considering the sustainability of a quality music education offer in Wiltshire we want to:

- Enable Associates to charge a good rate for their work, and in some instances develop particular specialisms which may justify a higher fee.
- Support them to build and sustain their own businesses to the extent where they are no more reliant than necessary on the hub to find and secure them work.
- We want those who can afford to pay for Associates' work to be able to do so and to limit the need for us to be involved in the transaction
- Where access to quality provision may be difficult for children because of income / disability / location then we see interventions through subsidy and remission as an appropriate use of public funds. Accordingly, in most circumstances, schools and families can only access instruments and subsidies when they are using the services of Associates.
- We want to make sure that learners from more challenging backgrounds can have *sustained* opportunities (possibly for several years) to learn about and experience music and are committed to supporting pupils already in the system.

Charging

- we are neither Employer, Agent or in most cases contractor, we cannot and do not stipulate what Associates should charge.
- **We do however suggest that** Associates should be paid the equivalent of certain rates for [Instrumental and Vocal tuition](#) and for [First Access](#) work.
- **Our tuition subsidies will not support work which is charged at less than a certain hourly rate.**

Remission and Subsidies

We currently offer the following support from school based tuition:

- 100% for Looked after by Wiltshire Council children – 1 instrument initially (*50% comes from the Virtual School and 50% from the Hub*)
- 70% reduction for Pupil Premium and FSM
- 70% reduction for SEN/disabilities

The rates listed above are under review in light of the Music Hub Investment Programme and National Plan for Music education, particularly in relation to the plan's inference that schools should be making provision for pupils' subsidies.

- Subsidies are based on either an individual 15 minute lesson, a shared 20 minute or a shared 30 minute lesson.
- Subsidy requests need to come from schools and subsidy payments can only be made to schools.
- There is now a cap on how much subsidy can be drawn down by any one school and in future this may become linked to how much they themselves are prepared to contribute

More detail on subsidies for tuition can be found here

<https://wiltshiremusicconnect.org.uk/schools/inst-vocal/subsidies/>

Where it simply isn't possible for a pupil to get the tuition they need in school, we can support eligible pupils' tuition with Associates. Details are [here](#).

This will also be reviewed in light of the Music Hub Investment Programme and National Plan.

Instrument Hire

Pupils eligible for tuition subsidies are also entitled to subsidised and, in most cases, free access to instruments in our hire scheme.